

FANNY DI FAVOLA, RAUNCHY RITA & HERR JÄGER PRESENT



FRI 2 OCTOBER  
**CONTEST NIGHT**  
CLUB UNIVERSUM

SAT 3 OCTOBER  
**GRAND GALA**  
FRIEDRICHSBAU VARIÉTÉ

2 - 4 OCTOBER 2020

STUTTGART GERMANY

## GENERAL INFORMATION

### FESTIVAL SCHEDULE

The fifth Stuttgart Burlesque Festival will consist of four parts:

1. CONTEST NIGHT at Club Universum (Friday)
2. GRAND GALA at Friedrichsbau Variété (Saturday)
3. WORKSHOPS at various locations (Saturday & Sunday)
4. PERFORMER'S BRUNCH, Location tba (Sunday)

#### 1. CONTEST NIGHT at Club Universum (Friday)

Doors open 7 pm, Start 8 pm

The SBF will accept 10 contestants of all styles and all experience levels for the Contest Night. Group acts are welcome. The order of appearance of the contestants will be drawn on spot prior to the contest. Based upon their performance in the Contest Night, one single winner will then be chosen by the jury and the crowd. Thus, the official „Queen (or King) of Stuttgart Burlesque 2020“ will be crowned. **This very performer will be performing the same act again at the Grand Gala of SBF on the next day alongside some of the most renowned artists of the current Burlesque scene.**

#### 2. GRAND GALA at Friedrichsbau Variété (Saturday)

Doors open 8:30 pm, Start 9:30 pm (tbc)

The Grand Gala shall be a feast for all senses! The „Queen / King of Stuttgart Burlesque“ will share the sta-

ge with well-known international Burlesque headliners, as well as some sideshow acts. All contestants of the previous night will have free access to the Grand Gala.

**PLEASE NOTE: There will be no guest tickets. Admission tickets for friends and family have to be purchased in advance via the regular presale.**

#### 3. WORKSHOPS (Saturday & Sunday)

The SBF will offer various workshops on Sunday starting from 12 am, all being hosted exclusively by the headlining performers. All performers are welcome to take part in any of these workshops. The workshop topics, the hosts and the prices will be announced soon and also be emailed to all chosen performers.

#### 4. PERFORMERS BRUNCH, Location tba (Sunday)

To give all participating performers the chance to mingle and network, the SBF will book a table at a local café for a Performers Brunch. It will take place from 10 am - 2 pm. Advanced registration will be requested.

### ADDRESSES OF LOCATIONS

1. CONTEST NIGHT: Club Universum, Charlottenplatz 1, 70173 Stuttgart
2. GRAND GALA: Friedrichsbau Variété, Siemensstraße 15, 70469 Stuttgart
3. WORKSHOPS: Studio Lola Tango, Böblinger Str. 32a (Hinterhof, 1. Stock), 70178 Stuttgart
4. PERFORMERS BRUNCH: tba



## TERMS & CONDITIONS

**We accept applications only for performances at the CONTEST NIGHT. The total number of competing performers will be ten.** We accept national and international burlesque performers, as well as troupes.

All correspondence between the performer and SBF is confidential and must not be discussed with a third party before, during or after the festival. Application does not guarantee entry and the application fee of 10 EUR is non-refundable. Applications must be accompanied with payment. The SBF producing team will select the contestants amongst the applicants and the producer's decision is final. Each application will get fair consideration. **Performer applications are open from Fri Feb 21, 2020 and close Wed April 15, 2020. All performers will be notified on Thu April 30, 2020.** The application can only be processed through the SBF website at [www.stuttgart-burlesque-festival.de/application](http://www.stuttgart-burlesque-festival.de/application).

**All chosen contestants will be paid a performance fee of 50,00 EUR (also applies for troupes). Travel expenses and costs for accommodation have to be paid by the performers themselves. A list of budget and central hotels will be provided to all accepted performers.**

SBF reserves the right to change terms and conditions with reasonable notification to those affected. Failure to meet these application conditions will result in your application being removed and a loss of application fee.

If a contestant succeeds to win the CONTEST NIGHT by the common decision of the jury and crowd, he/she is requested to perform the same act on the following day at the GRAND GALA again at no costs for the producer. The conditions of the application for a performance at the CONTEST NIGHT also apply for a possible performance at the GRAND GALA. **If the applicant cannot perform at the GRAND GALA in the first place, he/she is bound to state this in the application form. Please note that the use of fire and excessive liquid is not allowed for your performance at the GRAND GALA.**

### CONTEST / JUDGING

The jury on the CONTEST NIGHT will select a winner of the night and their result will be merged with the crowd's decision for a winner. Thus, the Queen / King of Stuttgart Burlesque will be chosen. The judging panel / jury will be selected by the producers and will include international members of the burlesque community, whether performers, producers or photographers. The crowd's decision will be made by a non-open vote on cards.

Performances should be no longer than 6 minutes as a general rule (this is a guideline only). The male or female performers with the highest overall score will be crowned the King or Queen of the Festival.

All contestants will be entitled to an 'Artist Pass' to attend the GRAND GALA show. 'Artist Passes' will be limited. This is not exchangeable for cash nor transferable to another person. No complimentary tickets are offered to family or friends. They will need to purchase a ticket. If SBF has approved an assistant for your act they will automatically be entitled to a 'complimentary pass' to the show they are assisting in.

### COMMUNICATION

Correspondence will be via email or via a dedicated Facebook page. SBF will have a dedicated Facebook group for all successful performers so that necessary information can be communicated. All successful applicants will be invited to this group. We highly recommend that you join this group to avoid delays in delivery of information. This group will be for general information only. For personal questions or concerns regarding invoices, applications etc. please email at [performers@stuttgart-burlesque-festival.de](mailto:performers@stuttgart-burlesque-festival.de).

It is expected that you respond to all correspondence from SBF in a timely manner and ensure SBF emails are not going to your spam filter. Emails will be answered within five days where possible unless urgent. Due to the high volume of emails received it is vital that you begin a new email for a new topic with a relevant subject heading. Do NOT contact the producer via Facebook messaging. They will not be answered.

### IMPORTANT, PLEASE READ:

During the CONTEST NIGHT we want to give our contestants the opportunity to present themselves to the audience besides showing the act only. **The host of the night will call the contestants individually on stage and do a mini interview in English. Possible questions will be handed out around two weeks before the show. The interview is completely casual and will not be considered for the contest.**

After the contestants have been chosen for the Contest Night **we would like to introduce them to our audience even before the festival.** We will use our social media channels to do so. **We will approach each contestant with a request for a short video, fun facts, biographical background, etc.**



#### **PHOTOGRAPHY / VIDEOGRAPHY**

Please be advised that SBF will be photographed and possibly videotaped. By submitting your application and accepting the 'Terms and Conditions' you are agreeing to allow SBF to use your images for ongoing promotional usage. SBF is very mindful of using any photos or footage in a professional and appropriate manner. The performer will allow photography and videography of their acts during the festival at no extra cost to the official SBF photographers.

Any photos or footage used from SBF must be credited correctly with the following: „Stuttgart Burlesque Festival“, performer name, photographer or videographer name as applicable.

#### **YOUR PROMOTIONAL PHOTOS**

If you need to credit the photographer please add the name of the photographer to the photo you submit. While SBF will certainly try to credit whenever we can it is not always possible to do so. If you do not have the permission to use a particular photo please do not submit it. As for the application, only photos in web-resolution are requested (see STEP 4 online application).

#### **MUSIC**

Music files must be labeled correctly with your stage name. All tracks must be included in a single file. Make sure the format is MP3 (not mp4 or aac) with a quality of at least 128 Mbit/s. Further information see STEP 4 online application.

#### **VENUES AND TECHNICAL INFORMATION**

General information regarding the venues will be available via the website. Technical information regarding the stage, lighting, access to the venue, dressing room etc. will be emailed in due time by the Stage Manager or Director. Lighting requests are taken into consideration but are at the discretion of SBF. SBF will provide Stage Managers during the show. No personal assistants/helpers are permitted under any circumstances unless approval has been given. Please try to have your hair and makeup done prior to your show.

#### **REHEARSALS**

Rehearsal sheets will be sent prior to the commencement of the festival but are subject to change at any time due to unforeseeable circumstances. Performers will be notified of any changes to the schedule as soon as possible and must be reachable by phone or email so the Stage Manager can inform you of changes.

Tech runs and/or rehearsals will probably be available at the venue on the morning of the event. Rehearsal times will be strict and subject to change. Late arrival to tech runs may mean you forfeit your spot.

#### **MISCELLANEOUS**

All performers and staff must act in a professional and respectful manner to other artists, SBF staff, assistants, technical support, venue staff and patrons. Bullying or harassment will not be tolerated. The dressing room must be left in a clean and orderly manner upon departure. Please try to contain your costumes, makeup, luggage etc. so that each performer has access to their own space.

All performers are responsible for their own costumes and props. While SBF will do everything to safeguard your property we cannot be held responsible for personal items due to loss, damage or theft.

Any damage to the venue will be the responsibility of the person/s who caused said damage.

Under no circumstances are personal friends, family or assistants allowed backstage at any time.

#### **WORKSHOP APPLICATION**

Application does not guarantee workshop acceptance. If workshops do not meet minimum attendance numbers they may be cancelled.

#### **CONTACT**

SBF is a collaborate production of:  
Elmar Jäger (Corso Cabaret), Skaska Thylmann (Corso Cabaret) & Johanna Hellmich (Raspberry Club)

#### **General communication email address:**

[info@stuttgart-burlesque-festival.de](mailto:info@stuttgart-burlesque-festival.de)

#### **Application email address:**

[application@stuttgart-burlesque-festival.de](mailto:application@stuttgart-burlesque-festival.de)

#### **Email address for accepted performers:**

[performers@stuttgart-burlesque-festival.de](mailto:performers@stuttgart-burlesque-festival.de)

#### **Workshops email address:**

[workshops@stuttgart-burlesque-festival.de](mailto:workshops@stuttgart-burlesque-festival.de)

#### **Postal address:**

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